## Laura Helbing

## Film Editor

Personal info

Website: laurahelbing.com E-mail: <u>laura.helbing@gmail.com</u>

Phone: +31617354638 Date of birth: 06-05-1999 Skills

Avid Media Composer

Davinci Resolve Adobe Premiere Pro Adobe After Effects Adobe Photoshop

## Education

The Netherlands Film Academy - Editing (2018-2022) Het 4e Gymnasium Amsterdam - High school (2011-2017)

## **Experience**

Stripped Down (2023) - CineSud **Short Fiction** 

Director: Nathalie Roux

**Editor** 

Guilty (2023) - Kes Raven & Nina de Laat **Short Fiction** 

Directors: Kate Hummel & Rosa Still

Editor

Selected for:

NFF (2023) - Debute Competition

LOUDER! So I Can Hear You (2022) - NFA **Short Documentary** 

Director: Laura Bokhoven

Editor

Nominated for:

VERS Film Awards (2023)

Rotterdams Open Doek Film Festival

(2023) - Rough Diamonds Competition

Selected for:

NFF (2022) - Student Competition

València Indie Film Festival - Official

Selection

Barcelona Indie Filmmakers Fest - Official

Selection

FilmFestival Assen KersVers

Documentaire 2023

Into The Ice (2022) - Hansen & Pedersen

and Kloos & Co. Nord **Feature Documentary** 

Director: Lars Henrik Ostenfeld

Associate Editor

Nominated for:

CPH:DOX (2022) - DOX Award

Dokufest (2022) - Green DOX Millennium Docs Against Gravity (2022)

Green Warsaw Award

· Warsaw Documentary Award

TVP Dokument Award

Film Festival Revkjavik International

(2022) - Best Documentary

Selected for:

CPH:DOX (2022) - Politiken:DOX (opening

film)

Millennium Docs Against Gravity (2022) -

Science Will Save Us

To Break A Butterfly (2022) - NFA

Short Fiction

Director: Kate Hummel

Editor

Nominated for:

Cinekid Festival (2022) - Best Dutch Short

Film, live action

Mobile Escalation (2022) - NFA

Fictional Commercial for SIRE: try turning

a page for a change

Directors: Stan Egberts & Wietger Mosch

Editor

Award: Porsche Award for Short Content

2023

Reading Makes Smart (2022) - NFA

Fictional commercial for SIRE: try turning

a page for a change

Directors: Joep Meyer & Elf Godefroij

Editor

Long Distance (2022) - HKU Short Fiction

Director: Martyna Gawecka

Editor

Selected for:

NFF (2023) - Student competition

Remember Me (2022) - Nuria Zantman Short Documentary

Director: Nuria Zantman

Editor

Krigshjältar (2021) - NFA Short Fiction

Director: Wessel van Wanrooij

Editor

Selected for:

WOFFF 2022 - Official Selection

Rebellious Silence (2021) - Nuria Zantman Short Documentary

Director: Nuria Zantman

Editor

Nominated for:

Noordelijk Film Festival 2021 - Best Short

Documentary

International Film Festival Assen 2022 -

Best Short Film

Selected for:

NFF 2021 - Short Documentary

FilmFest Dresden 2022 - International

Short Film Festival

<u>Django Mango (2021)</u> - NFA **Fictional Commercial** for Jarritos

Director: Kiefer Eijckelhof

Editor

<u>Gezellig & Gezond (2021)</u> - NFA Fictional Commercial for Jarritos

Director: Tomas Ponsteen

Editor

<u>Blasphemy Rhapsody - We Are The People</u> (Cinematografico) (2021) - Lucia Dondorp

**Dance Performance Short Film** 

Director: Arno Dierickx

Editor

Selected for:

Cinedans Fest 2021 - Specials

DISCO (2021) - Rens & Jaïr Darnoud

Music Video

Director: Kate Hummel

Tribute to the Night (2021) - NFA

**Short Documentary** 

Director: Laura Bokhoven

Editor

Voluntary Work at Moria Refugee Camp in Lesvos, Greece with Refocus MediaLabs (2020)

Teaching Artist - Workshop about storytelling, sound and editing with students of the Refocus MediaLabs Film Program, residents of Moria Refugee Camp

Tournant (2020) - HKU

**Short Dance Fiction** 

Director: Gemma Rijnders

Editor

Selected for:

NFF 2020 - Short Films

New Renaissance Film Festival London

2021 - Official Selection

Lago Film Fest 2021 - Moving Bodies

Competition

Venezia Shorts 2021 - Official Selection Manchester Film Festival 2022 - Short

Sessions