

Laura Helbing

Film Editor

Personal info

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Phone: +31617354638

Date of birth: 06-05-1999

Skills

Avid Media Composer

Adobe Premiere Pro

Davinci Resolve

Adobe After Effects

Adobe Photoshop

Education

The Netherlands Film Academy - Editing (2018-2022)

Het 4e Gymnasium Amsterdam - High school (2011-2017)

Experience

DOCUMENTARY

Rio Negro (2026) (in post prod.) | feature documentary | additional editor

Dir.: Anna-Sophia Richard | Prod.: Intuition Club, sehstern Filmproduktion, Witfilm, Cine Concepcion

Together Alone - Rui Xin (2025) | short hybrid documentary | editor

Dir. Dorith Mous | Prod.: Lennox on the Run

Into The Ice (2022) | feature documentary | associate editor

Dir.: Lars Henrik Ostenfeld | Prod.: Hansen & Pedersen and Kloos & Co. Nord

Nominated for: CPH:DOX (2022) - DOX Award

Dokufest (2022) - Green DOX

Millennium Docs Against Gravity (2022)

Green Warsaw Award

Warsaw Documentary Award

TVP Dokument Award

Reykjavik International Film Festival (2022) - Best Documentary

Selected for: CPH:DOX (2022) - Politiken:DOX (opening film)

Millennium Docs Against Gravity (2022) - Science Will Save Us

LOUDER! So I Can Hear You (2022) | short documentary | editor (graduation film)

Dir.: Laura Bokhoven | Prod.: NFA

Nominated for: VERS Film Awards (2023)

Rotterdams Open Doek Film Festival (2023) - Rough Diamonds Competition

Selected for: NFF (2022) - Student Competition

València Indie Film Festival - Official Selection

Barcelona Indie Filmmakers Fest - Official Selection

FilmFestival Assen - KersVers Documentaire 2023

Rebellious Silence (2021) | short documentary | editor

Dir.: Nuria Zantman | Prod.: Nuria Zantman

Nominated for: Noordelijk Film Festival 2021 - Best Short Documentary

International Film Festival Assen 2022 - Best Short Film

Selected for: NFF 2021 - Short Documentary

FilmFest Dresden 2022 - International Short Film Festival

FICTION

To Where The Sky Turns Blue (2024) | short fiction | editor

Dir.: Lindy van Hillo | Prod.: St. Joost

Selected for: Cannes Indie Shorts Awards (2024) - semi-finalist

VERS Film Festival (2025) - Official Selection

New York Indie Shorts Awards (2025) - Official Selection

After Summer (2024) | short fiction | editor

Dir.: Annie van Noortwijk | Prod.: Sisters Not Twins
Streaming on Nowness

Guilty (2023) | short fiction | co-editor

Dir.: Kate Hummel & Rosa Stil | Prod.: Kes Raven & Nina de Laat
Selected for: NFF (2023) - Debut Competition

To Break A Butterfly (2022) | short fiction | editor

Dir.: Kate Hummel | Prod.: NFA
Nominated for: Cinekid Festival (2022) - Best Dutch Short Film, live action

Long Distance (2022) | short fiction | editor

Dir.: Martyna Gawecka | Prod.: HKU
Selected for: NFF (2023) - Student competition

Krighjältar (2021) | short fiction | editor

Dir.: Wessel van Wanrooij | Prod.: NFA
Selected for: WOFFF 2022 - Official Selection

COMMERCIAL / CAMPAIGN

Rookvrij = Gastvrij (2024) | anti-smoking campaign | editor

Dir.: Valentijn van den Heuvel | Prod.: HOME Agency | Client: Rookvrije Generatie

Mobile Escalation (2022) | campaign for SIRE | editor

Dir.: Stan Egberts & Wietger Mosch | Prod.: NFA
Award: Porsche Award for Short Content 2023

Reading Makes Smart (2022) | campaign for SIRE | editor

Dir.: Joep Meyer & Elf Godefroij | Prod.: NFA

MUSIC VIDEO

CAELINA (2025) | music video | editor

Dir. Laura Martinova | Prod.: SOUP film | Artist: Rachel Harlow

DISCO (2021) | music video | editor

Dir.: Kate Hummel | artists: Rens & Jaïr Darnoud

DANCE FILM

Blasphemy Rhapsody - We Are The People (Cinematografico) (2021) | dance film | co-editor

Dir.: Arno Dierickx | Prod.: Lucia Dondorp
Selected for: Cinedans Fest 2021 - Specials

Tournant (2020) | dance film | editor

Dir.: Gemma Rijnders | Prod.: HKU
Selected for: NFF 2020 - Short Films
New Renaissance Film Festival London 2021 - Official Selection
Lago Film Fest 2021 - Moving Bodies Competition
Venezia Shorts 2021 - Official Selection
Manchester Film Festival 2022 - Short Sessions

EMPLOYMENT

solisTV Film- und Fernsehproduktionen (April 2023 - April 2024) | Editor/Editing assistant
DEF media (March-April 2026) | postproduction

VOLUNTARY WORK

Moria Refugee Camp on Lesbos, Greece with Refocus MediaLabs (2020)

Teaching Artist - Workshop about storytelling, sound and editing with students of the Refocus MediaLabs Film Program, residents of Moria Refugee Camp